

# CURRICULUM MAP

Subject: 7th Grade Art

Grade Level: 7

Revised 7/24

## 7th Grade Art Curriculum 2024 - 2025

FIRST QUARTER (Sem 1&2) FALL/SPRING	SECOND QUARTER (Sem 1&2) FALL/SPRING
<p>ESTABLISH &amp; REVIEW: Focus on classroom culture, tools for analysis/critique, review of existing artistic skills</p> <p>7th Grade Art: Week 1-10 Lessons</p> <ul style="list-style-type: none"><li>● Computer Graphics-Mandalas<ul style="list-style-type: none"><li>○ Line, Color, Balance, Basic Computer Skills (File Saving, Downloading, Email Communication and Etiquette)</li></ul></li><li>● Drawing- London Bridges<ul style="list-style-type: none"><li>○ Shape, Space, Balance, Color Pencil Blending/Shading</li></ul></li><li>● Painting-Optical Illusions 1 Point Perspective<ul style="list-style-type: none"><li>○ Planning, Sketching, Ruler skills Paintbrush Care, Color Blocking, understanding value (lightness and darkness) and 3D visual effects</li></ul></li><li>● Collage -"Stained Glass" Tissue Paper &amp; Cathedrals (Architectural choices)<ul style="list-style-type: none"><li>○ Guided line drawings, permanent marker expectations and applications, cutting, arranging, gluing, recycling</li></ul></li></ul> <p>OVERARCHING CONCEPTS:</p> <ul style="list-style-type: none"><li>● Art Room Procedures and Expectations</li><li>● Understanding the Creative Process</li><li>● The Elements of Art</li><li>● Safe Practices with Art Materials Tools</li><li>● Cultural Awareness</li><li>● Collaborative Work</li><li>● Social Emotional Learning</li></ul>	<p>ESTABLISH &amp; REVIEW: Re-focus, reflect and remind about classroom culture, rules and expectations, tools for analysis/critique, review of existing artistic skills, celebrating progress</p> <p>7th Grade Week 11-20 Lessons</p> <ul style="list-style-type: none"><li>● Mixed Media -Radial Paper Relief Sculptures<ul style="list-style-type: none"><li>○ Origami Folding Techniques, Color Theory, Balance, Symmetry, Repetition, Gluing</li></ul></li><li>● Sculptures - Clay Slab Names<ul style="list-style-type: none"><li>○ Planning, Sketching, Clay procedure and expectations, Texture, 3D Painting Techniques</li></ul></li><li>● Fiber-Nature Circle Loom Weave<ul style="list-style-type: none"><li>○ Discovery, found objects, recycling, knot tying, cutting, measuring, weaving</li></ul></li></ul> <p>OVERARCHING CONCEPTS:</p> <ul style="list-style-type: none"><li>● Creative Planning Process</li><li>● Layering and Revision of Art</li><li>● Recycling and STEAM</li><li>● 3D-Dimensional Art</li><li>● The Principles of Design</li><li>● Functional Art</li><li>● Intercurricular Connections</li><li>● Environment &amp; The World Around</li><li>● Self Reflection/SEL/Art Display</li></ul>

## **LEARNING OUTCOMES**

**With the completion of this course, students will be able to:**

- Build upon and explore prior knowledge and skills in Art Education through drawing, painting, collage, sculpture and a variety of artistic crafts.
- Develop personal artistic and creative skills while recognizing the importance of the creative process in personal growth.
- Participate in a variety of individual and collaborative artwork that reflects collective and personal thoughts and ideas about a variety of topics and themes.
- Connect cultural history and environmental awareness in art as a vehicle for information and storytelling.
- Create, Reflect and Critique upon works of art using art vocabulary
- Develop age appropriate social emotional language skills via Critiques, Analysis, Connections, Communication, and Written Reflection.